

Law Tarello

3636 N Bell Ave Chicago, Illinois ~ 917.583.0317 ~ LawTarello@gmail.com

ACADEMIC TEACHING

The College at Brockport (SUNY)

Brockport, NY

- **Lecturer - *Department of Theatre and Music Studies*** August 2010 - Present
 - Instruct upper and lower division undergraduate courses in Improvisational Theatre.
 - Created and implemented curriculum in advanced Improvisational Theatrical Performance utilizing the contextual development of improv throughout various world theatre histories in an experiential lab environment.
 - Forged an innovative alliance between the university and my own professional theatre company and venue, enabling field experience and individual study programs in acting, directing, producing, theatrical development, arts management, curriculum development & education, and documentary filmmaking.
- **Creative Consultant**
 - Planned and taught workshops in Commedia dell'arte movement, mask making, and combat mime.
 - Offered personal professional entertainment industry contacts to bring original programs in puppetry and playwriting.
 - Contributed to various mainstage production seasons as fight choreographer, movement specialist, musical/sound designer, director, and actor.

Rochester City School District - Arts Department

Rochester, NY

- **Teaching Artist** March 2010 - May 2013
 - Developed lesson series designed to integrate NY State Arts and ELA Learning Standards for RCSD with the U.S. Department of Education's *Arts in Education Model Development and Dissemination* (AEMDD) Grant Program.
 - Contributed to the enrichment of learning and the support of student achievement using Theatrical Arts Education methods in over 35 Sixth Grade classrooms in 15 different school buildings in Rochester's inner city.
 - Facilitated original professional development programs, shared effective teaching models, and offered alternative instruction approaches for elementary and middle school educators to develop, improve, or expand arts education programs.

Rochester City School District - School of the Arts

Rochester, NY

- **Teacher, Middle School/High School** Sept 2008 - Dec 2009
 - Developed and implemented 7th and 8th Grade "Creative Dramatics" curriculum for theatre majors and non-majors based on school and state standards.
 - Instructed Secondary Level Magnet School Theatre Major courses: Dramatic Literature, Voice & Movement, American Musical Theatre History and Literature, Creative Design, Directing & Production, and Advanced Acting.
 - Founded, directed, and advised the school's first improv troupe which broke mainstage series box office ticket sales records in its first quarter.
 - Directed the full-school production of *Pinocchio (Prince Street Players' Version)* featuring a cast of 45 students drawn from 7th–12th grade.

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NON-ACADEMIC TEACHING

Independent Performing Arts Consultant

Various Locations

- **Private Instructor** 2003 - Present
 - Designed custom courses in Stage Acting (Classical & Contemporary), Public Speaking, Stand-Up Comedy, On-Camera Acting (commercial and legit), Audition Techniques, and Voice Acting

Performing Arts Instruction for Corporate Training Various Locations

- **Instructor / Presenter** 2003 - Present
 - Partial Client List: Viacom, Audi USA, New York State Association of School Board Officials (NYSASBO), The Project Solvers of America, Inc., Ardent Learning, McCormick Farms, Paychex, Fastrac Markets, Rochester Regional Health (RRH), St. John's Home Nursing 1st Unit

Search Engine Improv: Training Center

Rochester, NY

- **Founding Member / Artistic Director** 2010 - 2014
 - Created and Implemented original multi-level and varied course offerings for adults
 - Coached long-form improv "Harold" teams for public performance presentations

Rochester After School Academy (RASA)

Rochester, NY

- **Performing Arts Educator** 2011-2012
 - Created and implemented class series for Inner-City Community Youth Program

Village Theatre

Atlanta, GA

- **Guest Performer / Instructor** Summer 2011
 - Presented Original Workshop "Stanislavski's Script Analysis for Improvisors" to the house performing company and professional training center students.

Lexington School for the Deaf

Jackson Heights, NY

- **Co-Instructor** Spring 2008
 - Commissioned to create and teach Shakespearean Acting Class Series which was ASL interpreted for Deaf high school students.

East End Arts Council: Stars of Tomorrow

Riverhead, NY

- **Performing Arts Instructor** 2001-2003
 - Lead Workshop Series in acting, improvisation, and comedic performance for students grades K-12

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EDUCATION

Goddard College

Plainfield, VT

MFA Interdisciplinary Arts

February 2015

A self-directed learning course of study accomplished through an intensive residency program. The MFA-IA utilizes a progressive education model with rigorous research and personal art practice documentation.

Areas of Inquiry that provided the academic and artistic context of my study by semester.

G1: Advisor - Gale Jackson

- Hip hop theatre / Solo Performance
- Fatherhood / Family
- Essence of Ensemble
- World Theatre Histories

G2: Advisor - Bonnie Shock

- Meditation/Cultivating Stillness
- Perception Vs. Stigma (art/mental health)
- Improvisational Theory and Philosophy
- Artist Process V. Public Product

G3: Advisor - Erica Eaton (Practicum Semester)

Practicum: Altered State of Mind: An Exploration in Community Gathering-Place Making & Personal Object Narrative Sharing

- Arts Promotion
- Arts Advocacy / Activism
- Public speaking / Informative Presentations
- Curating, Installation, and Exhibition

G4: Advisor - Danielle Abrams

- Formalization/Unification of Language
- Solo Theatrical Performance
- Playwriting
- Advocacy / Expert Patientism

G5: Advisor - Peter Hocking (Portfolio Semester)

Thesis Portfolio Title: *Interdisciplinary Thinking as Applied to the Art of a Bipolar Improvisational Comedic Theatrician: Creating a Culture of Empathetic Understanding through Experiential Performative Meditation Experimentation and Cross-Cultural Collaborative Gathering-Place Making or The Entirety of Me*

State University of New York at Fredonia

Fredonia, NY

BA Theatre Arts

May 1999

Classes in Advanced Acting / Classical & Contemporary, Acting Styles: Adler, Hagen, Meisner, Strasburg, Directing, Theater Management, Script Analysis: Stanislavski System, Voice, Movement: Alexander, Stage Dialects: IPA, Theatre History, Costume Design & Construction, Introductory Stage Make-up Techniques, Advanced Make-Up Study: Prosthetic, Mold, and Mask Making (Studied under Thomas W. Loughlin, Dr. Robert Klassen, Gary C. Eckhart, Mary Charbonnet, Carol Blanchard, Candice Brown)

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Long Island University / C.W. Post

Brookville, NY

BFA Theatre Coursework

1994-1995

Classes in Acting & Movement: Suzuki, Physical Theatre: LeCoq, Classical Theatre History, Set Painting, Scenic Design

(Studied Under Marie Porter, Dr. Cara Gargano, Bill Motyka)

University of Georgia

Athens, GA

Cinema Directing Study Abroad Program

May-August 2002

Classes in screenwriting, digital editing, production, cinema directing, marketing / fundraising for independent film. The full program included academic and professional training in Avignon, France with additional study and travel throughout Provence & Paris, Amsterdam, Holland and Florence & Rome, Italy. (Studied under Charley Eidsvik)

Upright Citizens Brigade Theatre

New York, NY

All Levels and Advanced Studies in Long-Form Improvisational Theatre

1999-2002

Classes in Scenic Improvisation, Group Mind, Harold, Sketch Writing

(Studied under Matt Besser, Ian Roberts, Amy Poehler, Matt Walsh, Julie Brister, Ali Farahnakian, Kevin Mullaney, Billy Merritt)

The Second City

New York, NY

Master Class Series

1998 – 1999

Classes in Character Creation, Sketch Writing, Sketch Review Presentation

(Studied under Dr. Martin de Maat)

One on One NYC

New York, NY

Various Master Classes

2004 - 2006

Classes in Stage Acting Techniques of William Esper, Sanford Meisner and Stella Adler, Commercial Acting, On-Camera Acting, Script Analysis, Audition Techniques

(Studied under Bob Krakower, Richard Scanlon, Matthew Bonifacio, Duncan Stewart, Julie Tucker, Nadette Stasa, Angela Montalbano)

The Second City

Toronto, ON

Master Class Long-Form Improvisation

August 2011

Class focused on Duo Performance, Scenic Awareness, Grounded Character Work

(Studied under T.J. Jagodowski & Dave Pasquesi)

National Improv Festivals

Various Locations

Workshop Intensives in Advanced Long-Form Improv Performance and Teaching Techniques

(Studied under Jimmy Carrane, Susan Messing, Armando Diaz, Ali Farahnakian, Kevin Mullaney, Jill Bernard, Joe Bill, Mick Napier, Megan Gray, Jill Donnelly, Brian James O'Connell)

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PRESENTATIONS

Kirchhoff A., Tarello, L. (Presenters & Authors) “Artistic Enantiomers: Racemic Promulgation of Anisotropic Practices in Two Chiral Species of Research-Creation.” Final Presentation (January 30, 2015)

Tarello, L. (Writer) *Mr. Ordinary - The Autobiographical Journey of a Bipolar American*. Staged Reading of Original Full-Length Solo Performance Piece presented at The Space - Theater & Gallery Rochester, NY. (Spring 2014)

Tarello, L. (Presenter & Author) Fluxus Everywhere: A Comparison and Examination of the Kaprow Fluxus Art Movement and Charlie Todd’s Modern Cultural Phenomenon “Improv Everywhere”. Lecture presented at Grad Residency Presentation (January 30, 2014)

Tarello, L. (Presenter & Author), “Advancing Improvisation: Theatre Extemp”, Lecture, Demonstration and Master Class presented at Kennedy Center American College Theatre Festival (January 14, 2014 - January 16, 2014).

Fotis, M., Tarello, L. (Presenters & Authors), “Introduction to Harold” Lecture, Demonstration and Master Class presented at Kennedy Center American College Theatre Festival (January 14, 2014 - January 16, 2014).

Lake, T., Tarello, L. (Presenters & Authors) “Finding Inspiration in Improvisation” Goddard College Residency Workshop / Presentation (January 29, 2013)

Tarello, L. (Presenter & Author), RIT Improv Festival 2014, "Advanced Acting Techniques: Scene Study for Long-Form Improvisers.", Rochester Institute of Technology. (May 10, 2014).

Tarello, L. (Presenter & Author), Search Engine Improv - Styles Series, "The Living Character: “Put-up and Shut-Up.”, presented at The Space, Rochester NY. (January 13, 2012).

Tarello, L. (Presenter & Author), Independent Workshop, "Commedia-The art of mask making," Brockport Harlequins, SUNY Brockport Tower Fine Arts. (November 19, 2011).

Tarello, L. (Presenter & Author), "Stock Character Study and Creation," Brockport Harlequins, Lecture, Demonstration and Workshop presented at SUNY Brockport Tower Fine Arts. (November 18, 2011).

Tarello, L. (Presenter & Author), Characters in Improvisation, "The Living Character," Lecture, Demonstration and Workshop presented to Nuts and Bolts Improv Comedy Troupe, Rochester, NY. (March 23, 2011).

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ACADEMIC MENTORSHIP

State University of New York (SUNY)

Brockport, NY

- Oversaw four senior projects in the fields of directing, playwriting, creative development, and social advocacy.
- Supervised four professional internships in the fields of directing, education, filmmaking, and non-profit management.
- Provided additional production support in roles such as cast-member, director, and producer.

University of Rochester International Theater Program

Rochester, NY

Annual One-Act Play Festival Coordinator

2013 - 2015

- Assist in the selection of student written plays to be featured in the festival
- Mentor playwrights, directors and actors in the discipline of theatre, from pre-production through strike.
- Curator for the evening's events and run of the production.

FOUNDING MEMBER

Fall Back Comedy Fest

Rochester, NY

2011-2013

- Annual week-long comedy performing arts festival featuring over 40 international acts: Improv, Stand-Up, Sketch, and Music.
- Workshop series taught by comedy / improv industry leaders E.G. Jimmy Carrane, Armando Diaz, Ali Farahnakian, Susan Messing, Kevin Mullaney

The Space - Theater & Gallery

Rochester, NY

2010-2014

- Co-designed and renovated two industrial style proscenium theaters.
- Created and implemented business-plan whereby artists of all stripes rented a well-proportioned, professionally situated venue at an extremely affordable rate.

Search Engine Improv (SEI)

Rochester, NY

2010-2014

- Creator and performing member professional improvisational theatre company.
- Instructor/Author of original workshops, classes and instructional web series
- Co-creator of original performance forms, formats, marketing and branding

Stage 13

New York, NY

2005-2008

- Actor in ensemble of artists with a common vision dedicated to creating new work for the American theater.
- Assisted in researching and writing grants
- Created Education Outreach Programs

VISION THEATRE

Riverhead, NY

2000-2003

- Converted a former department store into a 150 seat performing arts venue.
- Artistic Direction of Theatre Company of 25 Resident Actors and Designers

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RELATED WORK

Book of Three by Lloyd Alexander, An Audioplay Adaptation

- Producer, Director 2016
 - Cast and Directed principal voice capture for full-length radio/audio presentation
 - Produce final mix including sound bed, effects, and music

FastTrac Cafe & Markets

- Character Spokesperson 2014 - 2016
 - Performed as principal in 6 regional television commercials.
- Writer / Producer / Talent
 - Developed advertising content for online, new media, and radio campaigns.

United Stations Radio - NY, NY / National Radio

- Freelance On-Air Performer / Personality 2003 - 2010
 - Call-ins to nationally syndicated radio shows
 - Creating characters and celebrity sound-alikes for live phone pranks, contests, and comedy sketches.

Wee Beastie

- Freelance Copywriter 2006 - 2010
 - Wrote cable television promos incorporating the sponsor and the network.
 - Generated comedic scripts that were keenly brand focused.

Mortified: Real Words. Real People. Real Pathetic.

- Contributing Author 2006
 - Published by Simon Spotlight Entertainment. An imprint of Simon and Schuster, Inc.
 - Book based on popular live show

ComedyNet

- Staff Writer / Cast Member 2005–2007
 - Pitched, wrote (rewrote) and performed broadcast-ready sketch comedy content for new media formats such as Internet, on-demand television and cell phone downloads.

Comedy Central / Upright Citizens Brigade

- First Unit / Office Production Assistant / Writer's Assistant 1999–2000
 - Assisted production for cable television sketch comedy show
 - Assisted casting director and writers

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Professional Affiliations

- SAG / AFTRA
- AEA
- Writers' Guild, East
- UUP

Volunteerism & Community Service

- Rochester Area Interfaith Hospitality Network (RAIHN)** 2014- 2015
- Support staff for facility preparation of temporary housing for homeless families
- Gilda's Club (Cancer Action, Inc.) Rochester, NY** 2010 - 2013
- Improv Performer / Performing Arts Workshop Instructor for children of families affected by cancer diagnosis
- Industry Youth Residential Center (IRC) Rush, NY** 2009
- Improv Instructor for boys ages of 13 and 18, placed through Office of Children and Family Services (OCFS) by the New York State Family Courts.
- Broadway Cares - Equity Fights Aids (BCEFA) New York, NY** 2005-2006
- Performer with Broadway Cast of The 25th Annual Putnam County Spelling Bee
- Child and Adult Care Food Program (CACFP) Riverhead, NY** 2001- 2003
- Activities Coordinator for at-risk youth outreach program

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THEATRICAL RESUME

BROADWAY

25 th Annual Putnam Spelling Bee	William Barfeé (understudy performed)	Circle In The Square
Gypsy of the Year '05 & '06	Spelling Bee, Original Broadway Cast	Neil Simon Theatre

OFF-BROADWAY

Elephant in the Room	Conspiracy	Fringe NYC '07
Other People's Junk	Roger	30 th Sam French Festival
The Government Inspector	Osip	Stage 13 / Roundtable
Mortified: Angst Written	Self	Magnet Theater, NYC

REGIONAL

Your Wings Have Eyes	Steve	Brockport / The Farm
Avenue Q	Brian	Brockport / KCACTF
The Road to Ruin: A Comedy	Jimbo	Exact Theatre, RIT
School of the Americas	Ernesto "Che" Guevara	Rochester Fringe
Palmer Park	Dr. Martin Townsend	Rochester Fringe
The Night the Music Died	The Big Bopper	Galveston Island Musicals
Little Shop of Horrors	Audrey II	Vision Theatre
The Zoo Story	Peter	Vision Theatre
The Odd Couple	Oscar Madison	Vision Theatre
The Star-Spangled Girl	Norman Cornell	1891 Fredonia Opera House
The Fantastics	Mortimer	1891 Fredonia Opera House

IMPROVISATION

Tarello & Thompson	Long-form Duo	Various / Regional
Photo City Players Live	Company Director	Photo City Improv, Rochester
Search Engine Improv	(SEI) Co-Founder / Performer / Instructor	The Space, Rochester
Fall Back Comedy Fest	Co-Founder/Producer/Education Director	The Space, Rochester
Boston Improv Festival	Featured Performer	Improv Boston, MA
Lazy Susan, Second Becky	(SEI Original) Performer	Thumbs Upstate, Syracuse
Providence Improv Festival	(P!F 7) Performer	Perishable Theater, RI
Monstrosity	(SEI Original) Co-Creator / Performer	The Space, Rochester
Paul & Vinny Automotive	(SEI Original) Co-Creator / Performer	East Region, U.S. Tour
Improv A**hole	Guest Performer	Village Theater, Atlanta GA
500% Italian	Founding Member	The P.I.T. NYC
8 Is Never Enough	Cast Member	The Improv, NYC
Chicago Improv Festival '99	Featured Troupe & Solo Performer	The Second City, Chicago
Chicago Improv Festival '98	Featured Troupe	iO, Chicago
Random Acts! Fredonia	Creator / Director	1891 Fredonia Opera House

DIRECTING

Photo City Players Live	Improv & Sketch	Photo City Improv	Rochester, NY
Mr. Ordinary	Law Tarello	The Space	Rochester, NY
Kiss and Goodbye	Joel Fishbane	Festival of Ten VIII	Brockport, NY
Pinocchio	Prince St. Players	School of the Arts	Rochester, NY
Barefoot in the Park	Neil Simon	Vision Theatre	Riverhead, NY
The Fantastics	Tom Jones	Vision Theatre	Riverhead, NY

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BROADCAST MEDIA RESUME

FILM & TELEVISION

M'larky	Manetti	TV Pilot / Web Series	Comedy Central/Atom Prod
The 4 th Floor	Cast Member	Sketch Comedy Web Series	ComedyNet
The Today Show	Featured	National Television	NBC/Universal
Geraldo at Large	Featured	National Television	Fox TV
6x9	Griffin	TV Pilot	Towhead Productions
Eat This!	Co-Host	TV Pilot	B&T Films
The Hammernickys	Paulie	Feature	Park Slope Films
Milk	Enzo	Feature	Owl Creek Films

COMMERCIAL & INDUSTRIAL (on-camera unless otherwise noted)

Fastrac Café	Principal	Character Spokesperson	Studio 360
Audi	Principal	Industrial (VO)	Ardent Learning
Constellation Brands	Principal	Business to Business	Ardent Learning
The Fantastic 4	Principal	The Thing (Voice)	Marvel Studios
U.S. State Department	Principal	Industrial/Training	Element K
Fast Track	Principal	Regional Television	Hark Productions
Lowes Cinema	Ensemble	National Industrial	Xposure Productions
Lipton Ice Tea	Ensemble	Web Commercial Series	Michele Armour
Home Depot	Principal	National Television	The Learning Channel
Motorola/Comcast	Principal	National Television	NFL Films
Road Runner Webmail	Principal	National Radio	Time Warner
The Olive Garden	Principal	National Radio	M3 Productions
Pepsi / Taco Bell	Principal	National Radio/TV (VO)	M3 Productions

REFERENCES

Dr. P. Gibson Ralph

Chair, Department of Theatre & Music Studies, College at Brockport

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Peter Hocking

Faculty, MFA in Interdisciplinary Arts

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Callid Keefe-Perry

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